



Alphonsa College Thiruvambady

Run by Educational Trust of Diocese of Thamarassery
Affiliated to the University of Calicut.
Thiruvambady P O, Kozhikode [DIST.] - 673603

Self Study Report in view of Accreditation to NAAC

SUPPORTING DOCUMENTS

2.6.1 Programme and course outcomes for all Programmes offered by the institution are stated and displayed on website and communicated to teachers and students.

Course Outcomes

BA English

ENG1B01: INTRODUCING LITERATURE

By the end of this course students must

CO1: Appreciate, interpret and critically evaluate literature.

CO2: Form an idea about the various stages in the development of English language.

CO3: Distinguish between the different varieties of English used all over the world.

ENG2B02: APPRECIATING POETRY

By the end of this course students must

1. Understand the basic elements of poetry
2. Be enriched with various perspectives readings in poetry

ENG3B03: APPRECIATING PROSE

CO1: To develop critical thinking in students

CO2: To enable them to write and appreciate different types of prose

ENG3B04: ENGLISH GRAMMAR AND USAGE

CO1: List out the parts of speech and sentence patterns ·

CO2: Identify the grammatical structures ·

CO3: How to speak and write grammatically correct structure

ENG4B05: APPRECIATING FICTION

CO1: To develop critical thinking and imagination through long and short fiction.

CO2: To familiarize students with cultural diversity through different representative samples of fiction.

CO3: Classify different types of novels like picaresque, epistolary, gothic and stream of consciousness .

CO4: Describe the different characters and situations .

CO5: Analyse life

CO6: To introduce students to the basics of novel as a literary form.

CO7: To make students aware of different types← and aspects of novel.

CO8: To expose students to some of the best← examples of novel.

ENG4B06: LITERARY CRITICISM

CO1: Become able to differentiate between judgment and appreciation.

CO2: To get in touch with various movements and schools of thought

CO3: To equip students to attempt practical criticism of plays, passages and poems

CO4: To make them familiar with the significant critical approaches and terms.

CO5: To encourage students to interpret literary

CO6: works and to develop aptitude for critical analysis.

ENG5B01: INDIAN WRITING IN ENGLISH

CO1: To introduce students to major movements and figures of Indian Literature in English through the study of selected literary texts.

CO2: To expose students to the artistic and innovative use of language employed by the Indian writers

ENG5B02: LANGUAGE AND LINGUISTICS

CO1: To lead to a greater understanding of the human communicative action through an objective study of language.

CO2: To familiarize students with the key concepts of linguistics and develop awareness of the latest trends in language study.

CO3: Describe the mechanism of speech .

CO4: Define the pronunciation of sounds .

CO5: Describe Consonants and Vowels

ENG5B03 METHODOLOGY OF LITERATURE

CO1: To know and appreciate the location of literature within humanities To establish connections across frontiers of disciplines

CO2: To critically engage with culture, gender and marginality

CO3: To become acquainted with narration and representation.

ENG5B04 INFORMATICS

CO1: The students should have a thorough general awareness of computer hardware and software and have good practical skill in performing common basic tasks with the computers.

CO2: The students are expected to create PowerPoint presentations on any topic in literature incorporating extensively researched web sources.

ENG5D03: APPLIED LANGUAGE SKILLS

CO1: To be acquainted with the structure and the style of language .

CO2: To be competent enough to understand and apply varied forms and structures both in familiar and unfamiliar contexts .

DNENG6B06: PROJECT

CO1: To develop writing skills

CO2: To learn to integrate writing and thought and to apply the conventions of academic writing correctly.

CO3: To cultivate, in the students, an urge for research.

ENG6B01: LITERARY CRITICISM AND THEORY

CO1: Become able to differentiate between judgment and appreciation.

CO2: To get in touch with various movements and schools of thought

CO3: To equip them to attempt practical criticism of plays, passages and poems

CO4: To make them familiar with the significant critical approaches and terms.

CO5: To encourage students to interpret literary works and to develop aptitude for critical analysis.

- CO6: Define representative literary and cultural texts in diverse contexts.
- CO7: Interpret the critical ideas, values and themes in the literary texts.
- CO8: Apply critical and theoretical approaches to the literary pieces of the past and the present.
- CO9: Write analytically in different formats like essays, reviews, research papers etc.
- CO10: Evaluate literary texts and write critical views about the text.

ENG6B02: LITERATURES IN ENGLISH: AMERICAN & POST COLONIAL

- CO1: Analyse American prose as a expression of individual or communal values curbes within social, political and cultural perspectives of different periods in American literature
- CO2: Demonstrate American literary movements through verses of the ag
- CO3: Trace the development of characteristic styles of expression through American ficti
- CO4: Define the diverse dramatic styles or forms that existed though the ages in America.
- CO5: Express the aesthetic ideas present in both fiction and drama.
- CO6: To introduce students to the major literary movements in America, literary works and writers through selected texts. To enhance the literary sensibility of students by exposing them to the American writers of various times
- CO7: The students will be familiar with literary productions that address issues related to cultural identity in colonized societies, the development of a national identity after colonial domination, and the ways in which writers articulate and celebrate such identity.
- CO8: The students will have been acquainted with the resistance of the c
olonized← against the colonizer through literature that articulates it.

ENG6B03: WOMEN'S WRITING

- CO1: The students will have an awareness of class, race and gender as social constructs and about how they influence women's lives.
- CO2: The students will have acquired the skill to understand feminism as a social movement and a← critical tool.
- CO3: They will be able to explore the plurality of female experiences.
- CO4: They will be equipped with analytical, critical and creative skills to interrogate the biases in the construction of gender and patriarchal norms

ENG6B04: WRITING FOR THE MEDIA

CO1: Acquire in-depth knowledge of contemporary issues in media and communication.

CO2: Make use of recent developments and current debates in media and communication through the range of modules.

CO3: Explain various specialist subdisciplines, including big data, digital cultures , mobile media, news and information. C

CO4: Explain the methods of production and technological practices and relevant social issues.

CO5: Demonstrate proficiency in writing in one or more professional media writing applications.

ENG6B05E01: WORLD CLASSICS IN TRANSLATION

CO1: Analyze the major writers and their works.

CO2: Demonstrate and differentiate variety of prose.

CO3: Explain and delineate the different types of drama by major writers.

CO4: Assess mastery in aspects of plot, setting, themes etc.