

**HIN 1 A 07(2)**

**PROSE FORMS IN HINDI LITERATURE**

**Course outline :**

**Module 1**

Selected prose forms 1) essay 2) memoir 3) story

**Module 2**

Selected prose forms 4) satire 5) sketch 6) Mini story

**Module 3**

Selected prose forms

7) Travelogue 8) one act play

**Prescribed Text books :**

*GADYA GAGAN -VANI PRAKASHAN , 21-A  
,DARYAGANJ ,NEW DELHI*

**Edited by : UG Hindi Board of Studies,Calicut University**

**Reading List :**

**For module 1 –**

- 1) Ganga Maiyya –Kaka Kalelkar
- 2) Hrishikesh Mukharjee ke saath dhaee din –ManoharShyam Joshy
- 3) Bigadail bache – Maneeshaa Kulshresht

**For module 2**

- 4) Sthree jo mahaj twacha hai –Sudheesh Pachauri
- 5) Rasiya - Ramvruksh beneepuri
- 6) Domin Kakki – Chitra Mudgal

**For module 3.**

7) Chirapunji se aaya hun – Pradeep Pant

8) Sabse bada aadmi – Bhagavati Charan Sharma

Hour distribution:

Module 1&2 : 4 hours

Module 3 : one hour

**Notes of Course work :**

Unit tests are to be conducted bimonthly twice in the semester. A model test is to be conducted on completion of the portion related to the semester. These test results should be considered while awarding Grade for internal assessment.

All the activities regarding test papers, assignments, seminars and group discussion should be documented.