ENG1B01 INTRODUCING LITERATURE (Core Course)

Module -I: Language and its Literary Nuances

Signifying Devices

The Syntax: Verb Phrases, Adjuncts, Collocations, Linkers, Sense Groups

The Poetic: Comparisons, Exaggerations, Images, Symbols, Iamb, Trochee, Caesura, Enjambment

Texts:

1) Ruskin Bond "Eyes of the Cat"
2) Anton Chekhov "The Death of a Clerk"
3) Alfred Lord Tennyson "The Oak"
4) Langston Hughes "Dreams"
5) Emily Dickinson "Because I could not Stop for Death"

Module - II: Polyphonic Texts

Point of view (diegesis), polyphony and its rationale, single perspective and its dangers

Texts:

1) Freya Stark Winter in Arabia (excerpts)
2) Laura Bohannan "Shakespeare in the Bush"
3) Akira Kurosawa dir. Rashomon

Module - III: Literature and Ideology

The workings of power structures in literature; explication of the terms –ideology, hegemony, interpellation, discourse, grand narratives, little narratives – using literary texts; literary devices like irony and paradox and their role in reinforcing ideology.

Texts:

1) Arundhati Roy "The God of Small Things"
2) Charlotte Bronte "Jane Eyre"
3) George Orwell "A Hanging"

4) Hansda Sowvendra Shekhars “The Adivasi will not Dance”

Module - IV: Perspective of the Subaltern

Dominant voices, marginalized voices, subaltern identities, resisting the norm/authority

Texts:

1) RK Narayan Swami and Friends (Excerpt from Chapter XI “In Father’s Presence”)
2) Arun Kamble “Which language should I Speak?” and FM Shinde “Habit”
3) The Letter Q: Ely Shipley
4) Maxine Hong Kingston “No Name Woman”