

Course Outcome- M.A. English Language and Literature

Semester 1

ENGIC01: British Literature from the Age of Chaucer to the 18th Century

CO1: To make the students aware of these literary periods and the trends of each

CO2: To introduce them to a bunch of English poetry; drama; prose and fiction

ENGIC02: British Literature: 19th Century

CO1: To make the student thorough with the main writers and their works of the literary period

CO2: To introduce works of different authors and their styles.

CO3: To make the students capable of analysing these works.

ENG1C03: History of English Language

CO1: To enlighten the students with the evolutions of English language

CO2: To make them known how culture made changes to English language from time to time.

ENG1C04: Indian Writing in English

CO1: To provide an overview of the various phases of the evolution of Indian writing in English.

CO2: To introduce students to the thematic concerns, genres and trends of Indian writing in English.

Semester 2

ENG2C05: Twentieth Century British Literature up to 1940

CO1: To instil in the students the ability to analyse these works from the political, historical and sociological perspectives.

ENG2C06: Literary Criticism and Theory- Part 1

CO1: To instil in the students a theory basis

CO2: To make the students analyse and interpret literature based on the theories of literature

ENG2C07: American Literature

CO1: To introduce the students the periods of American literature.

CO2: To introduce to them a bunch of poems, plays and fiction written by American authors and make the students know the trend of these from time to time.

ENG2C08: Postcolonial Writings

CO1: To introduce the theory of post colonialism

CO2: To enable the students interpret literature based on the theory.

CO3: Know sensitize the students with how language has borne the politics of the colonizer.

Semester 3

ENG3C09: Twentieth Century British Literature Post 1940

CO1: To know the trend of the writing of this period

CO2: To introduce poems, prose and drama of the period and to make them analysed in the light of the trend of the period.

CO3: To study how politics of the time influence literary works and vice versa.

ENG3C10: Literary Criticism and Theory

CO1: To enhance the critical thinking of students by introducing to them a bunch of literary and political theories

CO2: To make them known the evolution of literary theories.

ENG3E02: European Fiction in Translation (Elective)

CO1: To introduce students to the Europe's best fictions in translation

CO2: To generate a broad vision of life by making the students to come to grips with universal problems and varied life situations.

CO3: To make the students to have a feel of excellent classics in translation in various genres by a judicious selection. It should instil in the students a spirit of enquiry and further exploration.

ENG3E07: World Drama (Elective)

CO1: To introduce students to the world's best dramas.

CO2: To generate a broad vision of life by making the students to come to grips with universal problems and varied life situations.

Semester 4

ENG4C11: English Literature in the 21st Century

CO1: To know the trend of the writing of this period

CO2: To introduce poems, prose and drama of the period and to make them analysed in the light of the trend of the period.

ENG4C12: Dissertation / Project

CO1: To develop writing skills

CO2: To learn to integrate writing and thought and to apply the conventions of academic writing correctly.

CO3: To cultivate, in the students, an urge for research.

ENG4C13: Comprehensive Viva-Voce

CO1. Demonstrate knowledge in the program domain.

CO2. Present his views cogently and precisely.

CO3. Exhibit professional etiquette suitable for career progression

ENG4E12: Literature and Ecology (Elective)

CO1: Engage with environmental issues through literary narratives

CO2: Understand environmental crises

CO3: Develop critical awareness about sustainability practices

CO4: Explore environmental issues via historical narratives

ENG4E14: Indian English Fiction (Elective)

CO1: To provide an overview of the various phases of the evolution of Indian writing in English.

CO2: To expose students to the pluralistic aspects of Indian culture and identity.