

## **ENG2 C08 Postcolonial Writings (Credits: 5)**

### **Course Description**

This course on Postcolonial literature will explore colonialism and its cultural impacts, through writings produced by people from countries with a history of colonialism, primarily those concerned with the workings and legacy of colonialism and the postcolonial resistance to them.

### **Texts for study**

#### **Section A: Poetry**

A. K. Ramanujan	: “Self Portrait”
Dom Moraes	: “A Letter”, “Sinbad”
Leopold Senghor	: “New York”
Gabriel Okara	: “The Mystic Drum”
David Diop	: “Africa”
Allen Curnow	: “House and Land”
A.D. Hope	: “Australia”
Jack Davis	: “Aboriginal Australian”
Margaret Atwood	: “Journey to the Interior”
Derek Walcott	: “Ruins of a Great House”
E. E. Tiang Hong	: “Arrival”
Almaghir Hashmi	: “So What if I Live in a House Made by Idiots”
Kamau Brathwaite	: “Negus”

#### **Section B: Drama**

Wole Soyinka	: The Road
GirishKarnad	: Hayavadana
Timberlake Wertenbaker	: Our Country’s Good

#### **Section C: Fiction**

Chinua Achebe	: Things Fall Apart
V. S. Naipaul	: A House for Mr.Biswas
Margaret Laurence	:The Stone Angel
Khaled Hosseini	: The Kite Runner