

ENG1A01

LITMOSPHERE: THE WORLD OF LITERATURE

COURSE CODE	ENG1A01
TITLE OF THE COURSE	LITMOSPHERE: THE WORLD OF LITERATURE
SEMESTER IN WHICH THE COURSE IS TO BE TAUGHT	1
NO. OF CREDITS	3
NO. OF CONTACT HOURS	72 (4 Hours/Week)
Module 1:	14 hrs
Module 2:	16 hrs
Module 3:	14 hrs
Module 4:	16 hrs
Evaluation:	12 hrs
Total:	72 hrs

A. COURSE DETAILS:

MODULE 1: Literature- Initiation

1. To Posterity (poem)- Louis MacNeice
2. The Rocking Horse Winner (Short Story) -D H Lawrence
3. "Memoirs of A Mad Man (Prose excerpts from Autobiography)-Gustave Flaubert

MODULE 2: Creative Thinking and Writing

1. The Thought Fox (poem)-Ted Hughes
2. Poetry (poem)-Marianne Moore
3. Excerpt from *An Autobiography*(Prose)-Agatha Christie
4. Half a Day (Short story)-Naguib Mahfouz

MODULE 3: Critical Thinking

1. To a Reason (Poem)- Arthur Rimbaud
2. The Adventures of the Retired Colourman (Short Story)--Arthur Conan Doyle
3. Trifles (One-Act Play)-Susan Glaspe

MODULE 4: Perspectives

1. Body Without the "d" (Poem)-Justice Ameer

2. Sleeping Fool (Poem)-Suniti Namjoshi
3. The Cockroach (Short Story)-Luis Fernando Verissimo; translated by Anna Vilner
4. About Dalit Literature” (Prose)-Sharankumar Limbale
5. Purl (Short Film)-Kristen Lester

FURTHER READING:

Koshy, A V- *A Treatise On Poetry for Beginners*. CreateSpace Independent PublishingPlatform, 2012

Rilke, Rainer Maria -*Letters to a Young Poet*. Yogi Impressions, 2003.

Esplugas, Celia & Landwehr, Margarete. “The Use of Critical Thinking Skills In Literary Analysis”. *Foreign Language Annals*, 2008. 29. 449 - 461.

[10.1111/j.1944-9720.1996.tb01256.x](https://doi.org/10.1111/j.1944-9720.1996.tb01256.x).

LaPlante, Alice - *The Making of a Story: A Norton Guide to Creative Writing*. WWNorton, 2009.

Michael Michalko- *Cracking Creativity*. Ten Speed Press, 2001.