

## ENG3 A05

### READINGS ON INDIAN LITERATURES

<b>COURSE CODE</b>	<b>ENG3 A05</b>
<b>TITLE OF THE COURSE</b>	<b>READINGS ON INDIAN LITERATURES</b>
<b>SEMESTER IN WHICH COURSE IS TO BE TAUGHT</b>	<b>3</b>
<b>NO.OF CREDITS</b>	<b>4</b>
<b>NO.OF CONTACT HOURS</b>	<b>90 (5hrs/week)</b>
Module 1: Poems	20 hrs
Module 2: Short stories	20 hrs
Module 3: Prose narratives	20 hrs
Module 4: Plays and Films	18 hrs
Evaluation	12 hrs
Total	90 hrs

#### **Module 1- Poem**

- 1.Small Towns and the River -- Mamang Dai
- 2.Dream: Midnight -- Sridala Swami
- 3.What you do? -- Omprakash Valmiki
4. Munda & Kondh songs
5. (Other) Wordly Folk Tale - Geet Cathurvedi

#### **Module 2--Short story and Fiction**

- 1.Scorn - Bama
- 2.Two in the next world - Rajendra Yadav
3. The Bride's Pyjamas- Akhtar Mohi- Ud-Din
4. The Night Train at Deoli - Ruskin Bond

#### **Module3- Prose narratives**

1. The Future of the Past - (Editorial)
2. On University Education (Speech

excerpt) – Bhupesh Gupta3. World as One

Economic and Cultural Unit - Meghnad

Saha

#### **Module4 --Theatre and films**

1. Beyond the Land of Hattamala

(play) - Badal Sirkar2. The

Burning – ( short film )- V.S

Sanoj

3. That Day After Every Day –( short film)- Anurag Kashyap

4. An Excerpt from *Abhijnanasakuntalam*

#### **FURTHER READING:**

Kumar, Shiv K. *Contemporary Indian Short Stories in English*.  
New Delhi: SahityaAkademi, 1991. Print

Peeradina, Saleem. *Contemporary Indian Poetry in English: An  
Assessment and Selection*. Bombay: Macmillan Co. of India, 1972.  
Print.

Contemporary Kashmiri Poetry: 1947-2010 (An Anthology of Post -  
Independence Indian Poetry in Kashmiri) Compiled by Aziz Hajini

Kambar, Chandrasekhara. *Modern Indian Plays*. New Delhi:  
National School of Drama, 2000. Print.

Sen, Amartya. *The Argumentative Indian: Writings on Indian History,  
Culture, and Identity*. New York: Farrar, Straus and Giroux, 2005. Print.