

LITERATURE OF THE MARGINALIZED (Elective
1)

Course Code	ENG6B15 (ELECTIVES)
Title of the Course	LITERATURE OF THE MARGINALIZED
Semester	6
No. of Credits	3
No. of Contact Hours	54 Hrs
Hours/week	3 Hrs

Module 1: Prose

1. The opening section of Mother Forest.:? C.K. Janu.
2. Covey the Negro Breaker. My bondage and my Freedom: Frederick Douglass.
3. Rain. From the Section: Sinking Ship. On sight and Insight, A journey into the world of blindness: JohnHull.
4. Yves, is now finally safe in Australia thanks to Sanctuary
www.sanctuaryaustraliafoundation.org.

Module 2: Poetry

1. Mascara: Meena Kandaswami.
2. It's a new day: L.J. Mark.
3. A ring to me is bondage: Mina Asadi.
4. I am not one of the: Cheryl Marie Wade.

Module 3: Short Story

1. Johnson and the Cascadura: Samuel Selvon.
2. Annamma Teacher Ororma: Sakkariya..
3. Turumpu Mullaaniyude Hridayam: Shihabudheen Poythum Kadavu.

Module 4: Documentary/ Film

Ara Jeevithangalkke Oru Swargam: dir M A Rahman

FURTHER READING:

Disability Studies Reader Second Edition. Ed. Lennard J. Davis.
Routledge, 2006. Hull, John M. *Touching the Rock: An Experience
of Blindness*. SPCK, 1990.

Douglass, Frederick. My bondage and my freedom.
www.gutenberg.org Selvon, Samuel. Ways of
Sunlight. Macgibbon and Kee. 1957