

ENG4 A06:
SONGS AND STORIES OF OUR WORLD

COURSE CODE	ENG4 A06
TITLE OF THE COURSE	SONGS AND STORIES OF OUR WORLD
SEMESTER IN WHICH COURSE IS TO BE TAUGHT	4
NO OF CREDITS	4
NO OF CONTACT HOURS	90 (5 hrs/wk)

A. Module I: Poetry

1. *The Odyssey* Book I, Lines 1-20 (Excerpt) – Homer
2. “In Kyoto” and “The Old Pond” (Haiku) – Basho
3. “I Have a Broom” – Zhai Yongming
4. “Won’t you celebrate with me” – Lucille Clifton
5. “To See Him Again” – Gabriela Mistral
6. “A Century Later” – Imtiaz Dharker
7. “Text” – Carol Ann Duffy
8. “Revolving Days” – David Malouf
9. “Threshold” – Ocean Vuong

Module II: Stories

1. “The Barber’s Story of Himself”-The Thousand and One Nights (Arabian Nights)
2. “Uncle Podger Hangs a Picture” – Jerome K. Jerome
3. “Diary of a Madman” (Excerpt) – Nikolai Gogol
4. “War” – Luigi Pirandello
5. “The Green Leaves” – Grace Ogot

Module III: Plays

1. *Faust* (Excerpt) – Johann Wolfgang von Goethe
2. *The Tempest*, Act III Scene I (The Log Scene) – William Shakespeare (Video)

Module IV: Prose and Speech

1. “Getting Up on a Cold Morning” – Leigh Hunt
2. “Crediting Poetry” (Excerpts) – Seamus Heaney
3. “Commencement Speech 2016 at UC Berkley” – Sheryl Sandberg (Video)

Further Reading:

Ferguson, Margaret, Tim Kendall, and Mary Jo Salter (Editors). *The Norton Anthology of Poetry*.

W. W. Norton and Company, 6th Edition, 2018.

Kaminsky, Ilya and Susan Harris (Editors). *The Ecco Anthology of International Poetry*. HarperCollins, 2010.

Dolley, Christopher (Editor). *The Penguin Book of English Short Stories*. Penguin, 2011.