



Alphonsa College Thiruvambady

Run by the Educational Trust of the Diocese of Thamarassery

Accredited by NAAC with A Grade, CGPA 3.23

Affiliated to the University of Calicut

Thiruvambady P.O., Kozhikode, Kerala, India - PIN 673 603. Tel : 0495 225 4055

Class Wise Time Table

Class : S3_BA English Hons_2024_Admissions

Day	Period1	Period2	Period3	Period4	Period5	Period6	Period7
	09:25:00-10:25:00	10:40:00-11:35:00	11:40:00-12:35:00	12:35:00-13:25:00	13:25:00-14:20:00	14:30:00-15:25:00	15:30:00-16:30:00
Monday	ENG3CJ202:Language in Action :Mr. Robin George	COM3MN204:Financial Statement Analysis and Cost Audit :Mr. Deepesh K. COM3MN208:Retail Business Management :Rev. Fr. Shiju Mathew ENG3MN 201:Digital Content Creation in the Era of AI :Ms. Anu Antony PSY3MN205:Foundations of Psychological Well-being :Ms. Anjana K	COM3MN207:Sales Management :Ms. Brilla Benny COM3MN203:Corporate Financial Statements :Mr. Sabin Thomas ENG3MN202:Writing for the Screen: Theory and Praxis :Ms. Kavya Jose PSG3MN200:Physiology of Behaviour and Senses :Ms. Sneha Mathew		ENG3CJ202:Language in Action :Dr. Mathai PA	ENG3FM107(1A):Understanding Kerala: Cultural and Literary Perspectives :Dr. Mathai PA MAL3FM107(1):Kerala Society and Cultural Traditions :Ms. Deepa Dominic	
Tuesday	COM3MN204:Financial Statement Analysis and Cost Audit :Mr. Deepesh K. COM3MN208:Retail Business Management :Rev. Fr. Shiju Mathew ENG3MN 201:Digital Content Creation in the Era of AI :Ms. Anu Antony PSY3MN205:Foundations of Psychological Well-being :Ms. Anjana K	ENG3CJ201:Drama: Exploring the Literary and Performative Elements :Ms. Sheebamol Joseph	COM3MN207:Sales Management :Ms. Brilla Benny COM3MN203:Corporate Financial Statements :Mr. Sabin Thomas ENG3MN202:Writing for the Screen: Theory and Praxis :Ms. Kavya Jose PSG3MN200:Physiology of Behaviour and Senses :Ms. Sneha Mathew		ENG3CJ202:Language in Action :Mr. Robin George	ENG3FM107(1A):Understanding Kerala: Cultural and Literary Perspectives :Dr. Mathai PA MAL3FM107(1):Kerala Society and Cultural Traditions :Ms. Deepa Dominic	

Wednesday	<p>COM3MN207:Sales Management :Ms. Brilla Benny</p> <p>COM3MN203:Corporate Financial Statements :Mr. Sabin Thomas</p> <p>ENG3MN202:Writing for the Screen: Theory and Praxis :Ms. Kavya Jose</p> <p>PSG3MN200:Physiology of Behaviour and Senses :Ms. Sneha Mathew</p>	<p>COM3MN204:Financial Statement Analysis and Cost Audit :Mr. Deepesh K.</p> <p>COM3MN208:Retail Business Management :Rev. Fr. Shiju Mathew</p> <p>ENG3MN 201:Digital Content Creation in the Era of AI :Ms. Anu Antony</p> <p>PSY3MN205:Foundations of Psychological Well-being :Ms. Anjana K</p>	<p>ENG3FV108(1A):Framing Values: Literary and Cultural Narratives for Languages :Ms. Kavya Jose</p>		<p>ENG3CJ201:Drama: Exploring the Literary and Performative Elements :Ms. Sheebamol Joseph</p>	<p>COM3MN208:Retail Business Management :Rev. Fr. Shiju Mathew</p> <p>COM3MN204:Financial Statement Analysis and Cost Audit :Mr. Deepesh K.</p>	
Thursday	<p>ENG3FM107(1A):Understanding Kerala: Cultural and Literary Perspectives :Dr. Mathai PA</p> <p>MAL3FM107(1):Kerala Society and Cultural Traditions :Rev. Fr. Shenish Augustine</p>	<p>COM3MN207:Sales Management :Ms. Brilla Benny</p> <p>COM3MN203:Corporate Financial Statements :Mr. Sabin Thomas</p> <p>ENG3MN202:Writing for the Screen: Theory and Praxis :Ms. Kavya Jose</p> <p>PSG3MN200:Physiology of Behaviour and Senses :Ms. Sneha Mathew</p>	<p>COM3MN204:Financial Statement Analysis and Cost Audit :Mr. Deepesh K.</p> <p>COM3MN208:Retail Business Management :Rev. Fr. Shiju Mathew</p> <p>ENG3MN 201:Digital Content Creation in the Era of AI :Ms. Anu Antony</p> <p>PSY3MN205:Foundations of Psychological Well-being :Ms. Anjana K</p>		<p>ENG3CJ201:Drama: Exploring the Literary and Performative Elements :Ms. Sheebamol Joseph</p>	<p>ENG3FV108(1A):Framing Values: Literary and Cultural Narratives for Languages :Ms. Kavya Jose</p>	
Friday	<p>ENG3FV108(1A):Framing Values: Literary and Cultural Narratives for Languages :Ms. Kavya Jose</p>	<p>ENG3CJ202:Language in Action :Mr. Robin George</p>	<p>ENG3CJ201:Drama: Exploring the Literary and Performative Elements :Ms. Sheebamol Joseph</p>		<p>ENG3CJ202:Language in Action :Mr. Robin George</p>	<p>COM3MN207:Sales Management :Ms. Brilla Benny</p> <p>COM3MN203:Corporate Financial Statements :Mr. Sabin Thomas</p>	