

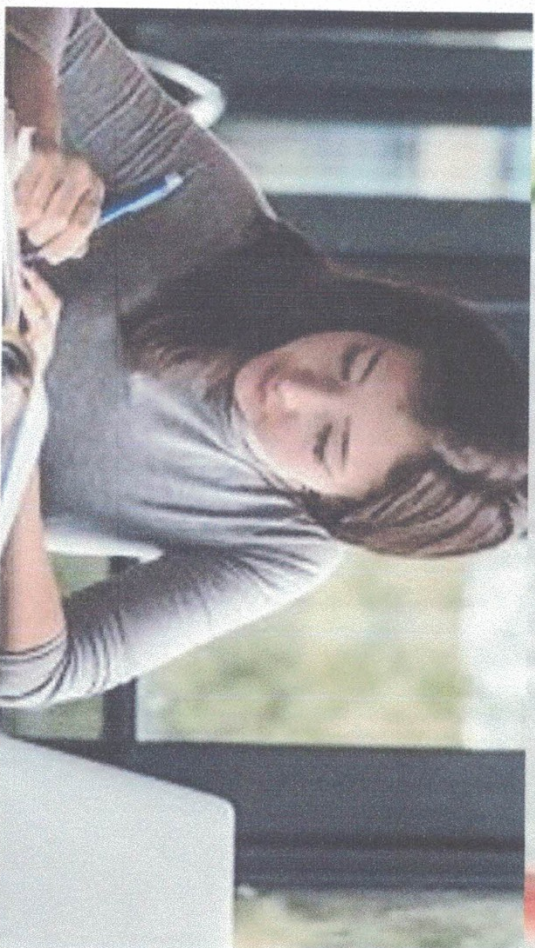
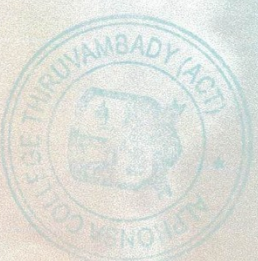


Alphonsa College Thiruvambady

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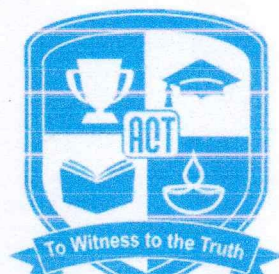
SET/NET FOR PREPARATORY PROGRAMME

An initiative of English
Department



2020-21

ALPHONSA COLLEGE THIRUVAMBADY
P.G. DEPARTMENT OF ENGLISH 2020 -2021



Curriculum
on
the Certificate Course of
SET/NET Preparatory programme
ENGNC007

Coordinator: Fr.Geo Mathew
Fee Structure: INR 300 (Per student)

Duration of the course: 3 Months

Total Hours: 60

SET/NET PREPARATORY PROGRAMME

Overview

Kerala State Eligibility Test is organized by the LBS Center for Science and Technology, Thiruvananthapuram, for the candidates to be selected as the Higher Secondary School Teachers and Non-Vocational Teachers in VHSE. ... Candidates can select from a list of 31 subjects to give Kerala SET Paper 2 exam.

Aspirants must have acquired a **Master's Degree in the Subject** concerned with not less than 50% marks or equivalent grade. A Bachelor's of Education (B. Ed) Degree in any discipline from any one of the Universities in Kerala or has acquired these qualifications from any other University recognized as equivalent.

The National Eligibility Test (NET) is conducted on behalf of University Grants Commission (UGC) for determining the eligibility of Indian nationals for the Eligibility of Assistant Professorship, Junior Research Fellowship or both, for Indian Universities and Colleges.

UGC-NET is conducted twice every year. Due to postponement of December 2020 UGC-NET in view of COVID-19, the schedule of June 2021 UGC-NET has been delayed. In order to regularize the UGC-NET examination cycles, the National Testing Agency (NTA), with the concurrence of UGC, has merged both UGC-NET of December 2020 and June 2021 cycles so that they be conducted together in CBT mode. The Application process is therefore being reopened for the new applicants to fill in and submit their forms.

Key Objectives

- Awarding of Junior Research Fellowship (JRF)
- Eligibility for Assistant Professorship depends on the aggregate performance of the candidate in Paper-I and Paper-II of UGC-NET.
- In order to ensure the standards of teaching in Higher Secondary Course.

- To be selected as Higher Secondary School Teachers and Non-Vocational Teachers in VHSE.
- To achieve a mandatory requirement for appointment as Higher Secondary School Teachers in the State as per the Special Rules in force.

Course Outcome

- Anticipate what they will gain from an educational experience
- Track their progress and help them to overcome the barrier.
- Develop confidence and a positive attitude towards writing.
- The ability to write independently.

Tools

- Syllabus oriented training
- Solving previous year question papers

Topics

UNIT 1

Module 1. Chaucer's Age Socio-political background – Chaucer and his contemporaries Langland, Gower – General Prologue to the Canterbury Tales

Module 2. Early Renaissance in England Caxton – Malory – Songs and Ballads – Thomas More's Utopia
Module 3. Late Renaissance England Wyatt and Surrey — Beginning of English sonnet – Spenser "Prothalamion" – Spenserian Sonnet

Module 4. Beginning of English Prose – Sidney – "Apology for Poetry" – Bacon – Hobbes – Thomas Browne – University Wits

Module 5. Rise of English drama Mystery and Miracle plays, morality plays and Interludes – Gorboduc – Ralph Roister Doister

Module 6. Revenge Tragedy Thomas Kyd – Marlowe – Dr. Faustus – Blank Verse—Webster – Ben Jonson – Comedy of Humours

Module 7. Elizabethan Theatre Stage – Audience – Patronage – Theatres in London – Stage Conventions – soliloquy – Aside – Masque

Module 8. Shakespeare Comedies – Tragedies – Histories – Problem Plays – Sources

Module 9. Language – Folio – Quarto – Shakespearean Sonnets

Module 10 Metaphysical Poetry – Donne – “the Canonization” – Herbert – Vaughan – Marvell – Metaphysical Conceit

Module 11 Puritan England – Reformation – Oliver Cromwell – Commonwealth – John Bunyan – Pilgrim’s Progress

Module 12. Milton “Paradise Lost Book 1 – “Lycidas” – Sonnets – Prose – Pamphlets

Module 13. The Restoration Drama – Comedy of Manners – Congreve – Wycherley

Module 14. Neoclassical age Socio-political background

Module 15. Heroic Drama Anti-Sentimental Comedy – Sheridan – Goldsmith

Module 16. Popular Prose Writing Diaries – Samuel Pepys – Periodical Essay – Addison – Steele – Tatler – Spectator – Coffee Houses and Clubs

Module 17. Dryden and Pope Mock heroic and Mock epic – MacFlecknoe

Module 18. Dr. Johnson Swift – Burke – John Locke

Module 19. Rise of the novel Daniel Defoe – Samuel Richardson – Epistolary Novel – Smollet – Fielding – Picaresque Novel – Sterne

Module 20. Transition Poetry Gray – “An Elegy Written in a country Churchyard” – Collins – Cowper – Burns – Blake

Unit II

Module 1. Beginning of Romanticism Percy's Reliques – French Revolution – Return to Nature – Subjectivity – Language

Module 2. Preface to the Lyrical Ballads

Module 3. Early Romantics Wordsworth and Coleridge – Lyric – Ode

Module 4. Later Romantics Byron – Shelley – Keats

Module 5. Gothic Novel Mary Shelley – Horace Walpole

Module 6. Historical Novel Walter Scott – Domestic Novel – Jane Austen

Module 7. Prose Lamb – Hazlitt – Leigh Hunt – Dequincy –

Module 8. Early Feminist Writing J.S. Mill – “Subjugation of Women” – Mary Wollstonecraft – “A Vindication of the Rights of Women.” 31 LBS Centre for Science & Technology

Module 9. Beginnings of the Victorian Age Socio Political background – Victorian compromise

Module 10. Victorian Poetry Tennyson, Dramatic Monologue – Browning, Arnold

Module 11. Pre-Raphaelites D.G. Rossetti – A.C. Swinburne – William Morris

Module 12. Aestheticism Walter Pater – Art for Arts Sake

Module 13 Victorian Prose Carlyle – Arnold – Cardinal Newman – Religious Prose

Module 14. Victorian Biography Autobiography – Ruskin – Lytton Strachey – Leslie Stephen

Module 15. Victorian Novel Victorian Reform Acts – Industrialization – the novels of Charles Dickens

Module 16. Hardy Wessex Novels

Module 17. Victorian Women Novelists Bronte Sisters – George Eliot – realistic Novels – Thackeray – George Meredith – R.L. Stevenson

Module 18. Victorian Drama Comedy of Manners – Oscar Wilde – Discussion Plays – Shaw

Module 19. Transition Hopkins – inscape – instress – Sprung Rhythm – “Windhover”

Module 20. Victorian Age and the Colonial Enterprise Macaulay’s Minute – Arnold – “Culture and Anarchy” – Rudyard Kipling

Unit III

20th Century and Contemporary British Literature

Module 1. Edwardian period World War I - socio-political background

Module 2. War Poets Rupert Brooke, Wilfred Owen, Siegfried Sassoon

Module 3. Pink Poets W.H Auden Cecil Day Lewis, Stephen Spender, Louis MacNeice

Module 4. Avant garde writing - Symbolist movement- W.B Yeats – Surrealism – Dylan Thomas

Module 5. Modernist Poetry High Modernists – Ezra Pound – T.S. Eliot

Module 6. Verse drama Christopher Fry – T.S. Eliot

Module 7. World War II and its aftermath Movement poetry- Philip Larkin – Thom Gunn

Module 8. Ted Hughes Seamus Heaney – Andrew Motion

Module 9. Prose- G.K. Chesterton Max Beerbohm – Bertrand Russell

Module 10. 20th Century Novel Virginia Woolf — “Modern Fiction” – Joseph Conrad

Module 11. Early modernism D.H Lawrence- psychological novel

Module 12. Stream of consciousness James Joyce – Virginia Woolf

Module 13. Dystopian literature Aldous Huxley – George Orwell

Module 14. Post war fiction William Golding – Kingsley Amis – John Wain – Allan Sillitoe

Module 15. Drama the new drama – Ibsen and his influence Bernard Shaw

Module 16. Irish dramatic movement Abbey Theatre- Celtic revival -Yeats, Synge, O'Casey

Module 17. Post-war drama kitchen sink drama- Arnold Wesker - Angry Young Men movement- John Osborne

Module 18. Theatre of the Absurd Samuel Beckett — Harold Pinter — Tom Stoppard – Epic Theatre – Edward Bond

Module 19. Recent trends in British Writing Doris Lessing — Iris Murdoch – Jeanette Winterson

Module 20. Immigrant Writing Kazuo Ishiguro – Hanif Kureishi

Unit IV - American, Indian and New Literatures in English

Module 1. Pilgrim Fathers Puritanism in America – Romanticism in America – Emerson –Thoreau – Hawthorne

Module 2. 19th and 20th century American Poetry Whitman, Dickinson – Emily Dickinson – Edgar Allan Poe

Module 3. Robert Frost Ezra Pound – ee cummings – Wallace Stevens — Robert Lowell – Anne Sexton

Module 4. 19th century American Novel Mark Twain – Melville – Harriet Beecher Stowe –William Faulkner – Henry James

Module 5. 20th century American Novel Hemingway – Steinbeck – Saul Bellow – Leslie Mormon Silko

Module 6. Harlem Renaissance Ralph Ellison – Alice Walker – Toni Morrison – American Drama – Eugene O'Neill – Tennessee Williams – Arthur Miller – Lorraine Hansberry – Sam Shepard – Amiri Baraka

Module 7. The beginnings of Indian Poetry in English Western influence –Madhusudan Dutt – Sri Aurobindo – Tagore – Toru Dutt – Sarojini Naidu

Module 8. Indian English Poetry today Nissim Ezekeil – Keki Daruwalla – A.K. Ramanujan – Jayanta Mahapatra – Kamala Das – Dom Moraes – Gieve Patel – Arun Kolatkar

Module 9. Indian English Novel Early Phase Raja Rao – Talking back to the Empire – R.K. Narayan – Malgudi – Mulk Raj Anand – Khushwant Singh

Module 10. Indian English Novel Today Nayantara Sehgal – Anita Desai – Shashi Deshpande – Salman Rushdie – Jhumpa Lahiri – Arundhati Roy

Module 11. Indian English Drama Harindranath Chattopadhyay – T.P. Kailasam – Asif Currimbhoy – Badal Sircar – Girish Karnad – Manjula Padmanabhan

Module 12. African Literature and Colonialism Leopold Senghor – Christopher Okigbo – Chinua Achebe – Wole Soyinka

Module 13. African Literature and Postcolonialism Ngugi Wa Thiong'o – John Pepper Clark – Ben Okri – Athol Fugard

Module 14. Caribbean Intellectual Tradition Aime Cesaire – Frantz Fanon – C.L.R. James

Module 15. Caribbean Literary Tradition V.S. Naipaul – George Lamming – Derek Walcott – Edward Brathwaite

Module 16. Canadian literature Modernism – E.J. Pratt – Realism – Sinclair Ross – Native Canadian – Tomson Highway – Prairie life – Margaret Laurence

Module 17. Canadian Literature Multiculturalism – Diaspora – Claire Harris – Rohinton Mistry – Joy Kogawa – Michael Ondaatje

Module 18. Australian literary history Bush poetry – A.D. Hope – Judith Wright – Les Murray

Module 19. Patrick White Sally Morgan – David Malouf – David Williamson

Module 20. South Asian Literature Lakdasa Wikramasinha – Romesh Gunsekera – Edwin Thumboo – Alamgir Hashmi – Maki Kureishi – Taslima Nasreen

Unit V

History and Structure of English and English Language Teaching

Module 1. The Sound system of English Vowels and consonants

Module 2. English phonology Syllable structure- stress - words in connected speech - intonation - phonological rules - assimilation , elision, weak forms

Module3. English morphology Morphemes - processes of word building - affixation

Module 4. Semantics Types of meaning - semantic change

Module 5. The Indo-European family of languages The descent of English-Germanic family Grimm's Law- Verner's Law

Module 6. Old English Old English dialects - Old English Grammar - Old English Pronunciation - Old English vocabulary - Old English Literature - Scandinavian influence on Old English

Module 7. Middle English The influence of Norman French - Middle English grammar - Middle English Pronunciation - Middle English vocabulary - Middle English Literature - Translations of the Bible.

Module 8. English at the Renaissance Influence of Latin and Greek - Colonialism and English – Contribution of Shakespeare and Milton.

Module 9. English overseas American and Indian English - Pidgins and Creoles

Module 10. English in the postcolonial world English as the language of knowledge and global communication - many Englishes.

Module 11. Approaches to language learning Behaviorism - cognitivism - constructivism - social constructivism - critical pedagogy

Module 12. Theory of language Language as knowledge - language as skill - language as a set of structures - language as a set of behavioral patterns

Module 13. History of English Teaching in India Macaulay - English as a language of administration - English as a language of culture - English language teaching in Independent India - English as a language of opportunity.

Module 14. English as a Second language (ESL) English as a Foreign Language (EFL) - English for Specific Purposes (ESP) - English for communication

Module 15. Methods of language teaching Grammar translation method - direct method - audio lingual method - oral-situational method - the silent way - community language learning

Module 16. Learner factors Attitude - aptitude - motivation - age - Learning conditions and learning environment

Module 17. Classroom procedures Presentation - interaction - feedback - evaluation - lesson plans for teaching prose, poetry, fiction, grammar - for teaching of oral and written communication

Module 18. Teaching materials/aids Traditional and new - audio-visual aids - computer aided language learning (CALL)

Module 19. Tests and evaluation Internal and external evaluation - formative and summative evaluation - continuous and comprehensive evaluation - assessment of learning and assessment for Learning - types of tests - tools for evaluation - types of questions.

Module 20. Keywords Bilingualism and multilingualism - learning vs. acquisition - L1 and L2 - code mixing and code switching - first language interference

Unit VI

Literary Theory and Criticism

Module 1. Aristotle Poetics – Tragedy – Catharsis – Longinus – Sublime – Apology for Poetry – Johnson – Preface to Shakespeare

Module 2. Romanticism Theory and criticism – Poetic diction and language – fancy and imagination – negative capability

Module 3. Matthew Arnold “Function of Criticism” – Eliot – “Tradition and Individual Talent” – Objective Correlative – Leavis – Practical criticism

Module 4. William Empson Ambiguity – Cleanth Brooks – “The Language of Paradox” – I.A. Richards – New Criticism – Frye – Archetypes

Module 5. Liberal Humanism Turn to Theory – Text, Identity, Language – Russian Formalism

Module 6. Marxist Criticism Capital – Base – Superstructure – Althusser – Gramsci – Neo Marxism

Module 7. Saussure Structuralism – Levi Strauss – Semiotics

Module 8. Psychoanalysis Freud – Id – Ego – Sexuality – Unconscious

Module 9. Modernism Habermas – Modernity – Postmodernism – Fredric Jameson

Module 10. Post structuralism Barthes – “The Death of the Author” – Derrida – Deconstruction–Structure– Sign – Play

Module 11. Feminism First Wave – Virginia Woolf – Simone de Beauvoir – Second Wave – Betty Friedan – Feminine Mystique – Elaine Showalter

Module 12. Gender and Sexuality Sex – Gender – Gender Play – Judith Butler

Module 13. Postcolonialism Edward Said – Bill Ashcroft – Empire Writing Back – Subaltern School – Race and Ethnicity – Homi Bhabha – Hybridity – Mimicry

Course Summary

The National Eligibility Test (NET) is conducted on behalf of the University Grants Commission (UGC) by the **National Testing Agency (NTA)** to determine an Indian (Indian Nationals) student's eligibility for colleges and universities. In addition, ensuring that minimum standards for teaching/research roles are met by participants is also something the test tracks. Accordingly, the UGC conducts the test as a litmus test for Assistant Professor positions on almost all the subjects. Awarding of Junior Research Fellowship (JRF) and/ or Eligibility for Assistant Professorship depends on the aggregate performance of the candidate in Paper-I and Paper-II of UGC-NET. The candidates qualifying only for Assistant Professorship are not to be considered for the awarding of JRF. Candidates who qualify the eligibility test for Assistant Professorship are governed by the rules and regulations for recruitment of Assistant Professor of the concerned universities/colleges/state governments, as the case may be.


Kerala State Eligibility Test is organised by the LBS Centre for Science and Technology, Thiruvananthapuram, for the candidates to be selected as the Higher Secondary School Teachers and Non-Vocational Teachers in VHSE. ... Candidates can select from a list of 31 subjects to give Kerala SET Paper 2 exam.

This programme was organised by Rev. Fr. Geo Mathew and this began on 01/10/2020 and ended on 09/11/2020. Around 60 hrs of preparation, 6 P.G. students appeared for the test. All of them were awarded with A+ Grade.

Course Outcome

- Anticipate what they will gain from an educational experience
- Track their progress and help them to overcome the barrier.
- Develop confidence and a positive attitude towards writing.
- The ability to write independently.




DR. CHACKO K.V.
PRINCIPAL
ALPHONSA COLLEGE THIRUVAMBADY
THIRUVAMBADY P.O., KOZHIKODE-673603

ALPHONSA COLLEGE THIRUVAMBADY

SET/NET PREPARATORY PROGRAMME

PG DEPARTMENT OF ENGLISH

Paper - II

1. In Hawthorne's The Scarlet Letter, the 'letter' of the title is
 - (A) X
 - (B) A
 - (C) S
 - (D) H.

2. The term 'Womanism' was applied to Black Feminism by
 - (A) Tony Morrison
 - (B) Maya Angelou
 - (C) Alice Walker
 - (D) Andre Lorde

3. Which of the following is a historical play?
 - (A) A Man for All Seasons
 - (B) Chicken Soup with Barley
 - (C) The Caretaker
 - (D) The Mousetrap.

4. The title Lord of the Flies refers to
 - (A) Satan
 - (B) Lucifer
 - (C) Beelzebub
 - (D) Mephistopheles.

5. The author of A Discourse Concerning the Original and Progress of Satire is
 - (A) Alexander Pope
 - (B) John Dryden

- (C) Jonathan Swift
- (D) Samuel Johnson.

6. Which of the following does not belong to the group of dramatists called the 'University Wits'?

- (A) Marlowe
- (B) Peele
- (C) Webster
- (D) Lodge.

7. "The old order changeth, yielding place to new" is a line from

- (A) Arnold's 'Balder Dead'
- (B) Tennyson's 'Idylls of the King'
- (C) Browning's 'Rabbi Ben Ezra'
- (D) D. G. Rossetti's 'The House of Life'.

8. The French Revolution was the subject of works by

- (A) Carlyle and Ruskin
- (B) Carlyle and Hardy
- (C) Carlyle and Burke
- (D) Carlyle and Tennyson.

9. Which of the following was a famous diarist?

- (A) Dickens
- (B) Drayton
- (C) Samuel Pepys
- (D) Dr. Johnson.

10. The novel Possession is written by

- (A) Elizabeth Bowen
- (B) A.S. Byatt
- (C) Angela Carter
- (D) Muriel Spark.



11. Caryl Churchill is a successful

- (A) poet
- (B) playwright
- (C) essayist
- (D) novelist.

12. 'The Heart of Midlothian' refers to

- (A) a prison
- (B) a castle
- (C) an island
- (D) a mountain.

13. The origin of the term "Angry Young Man" can be traced back to

- (A) John Osborne
- (B) Kingsley Amis
- (C) Stan Barstow
- (D) Leslie Allen Paul

14. The poem "Under Ben Bulbin" contains the epitaph of

- (A) T. S. Eliot
- (B) W. B. Yeats
- (C) Wilfred Owen
- (D) Dylan Thomas.



15. Past and Present is the work of

- (A) Samuel Johnson
- (B) Thomas Carlyle
- (C) George Borrow
- (D) Charles Kingsley

16. Christy Mahon is character in

- (A) Juno and the Paycock
- (B) The Playboy of the Western World
- (C) The Shadow of the Glen
- (D) The Plough and the Stars.

17. A Passage to India is dedicated to

- (A) Mahatma Gandhi
- (B) Maharajah of Dewas
- (C) The Hill of Devi
- (D) Syed Ross Masood.

18. Milton's Comus is

- (A) a hymn
- (B) a sonnet sequence
- (C) an elegy
- (D) a masque.

19. The Romantic poet who transformed a sequence of 14-line units into an ode is

- (A) John Keats
- (B) Percy Bysshe Shelley
- (C) William Wordsworth
- (D) Samuel Taylor Coleridge.

20. The phrase "hysterica passio" occurs in

- (A) Hamlet
- (B) King Lear
- (C) Doctor Faustus
- (D) The Spanish Tragedy.



21. In Geoffrey Chaucer's The Canterbury Tales: General Prologue the phrase written on the Prioress' brooch is -----

- A) Amor Scleratus Habendi
- B) Vincit Omnia Amor
- C) Amor Vincit Omnia
- D) Amor Tussique Non Celantur

22. Raphael Hythlodan, in Thomas More's Utopia is -----

- A) a philosopher and world traveler

- B) a scientist and cartographer
- C) a spiritual leader
- D) a poet and scholar

23. Wyatt's and Surrey's sonnets appeared in 1557 in a compendium titled:

- A) Tottel's Sonnet Collection
- B) Tottel's Miscellany
- C) Tottel's Medley
- D) Tottel's Selection

24. Bacon's essays were published in the year's -----, ----- and -----.

- A) 1550, 1612, 1625
- B) 1590, 1610, 1630
- C) 1597, 1612, 1614
- D) 1597, 1612, 1625

25. Match the content with the type of play:

- I. Mystery Plays a. Allegorical
 - II. Morality Plays b. Saints Lives
 - III. Miracle Plays c. Real Characters and Ordinary Life
 - IV. Interludes d. Biblical Themes
- A) I-a, II-c, III-b, IV-d
 - B) I-d, II-a, III-b, IV-c
 - C) I-d, II-c, III-b, IV-a
 - D) I-c, II- b, III-a, IV-d

26. Name the play of Marlowe where in the shepherd seeks the "sweet fruition of an earthly crowne".

- A) The Jew of Malta
- B) Doctor Faustus
- C) Tamburlaine the Great
- D) Dido, Queen of Carthage

27. 'The Tiring House' in the Elizabethan theatre was a space for -----

- A) hiring actors
- B) performing musicians
- C) audience seating
- D) changing and waiting

28. Match the opening lines with the plays of Shakespeare.

I. As You Like It

a. Now is the winter of our discontent/
Made glorious summer by this sun of York

II. Richard

b. O for a Muse of fire, that would ascend/The
brightest heaven of invention

III. All's Well that Ends Well

c. As I remember, Adam, it was upon this fashion
bequeathed me by will but poor a thousand
crowns,...

IV. Henry

d. In delivering my son from me, I bury second
husband

- A) I-b, II-a, III-c, IV-d
- B) I-d, II-a, III-c, IV-b
- C) I-c, II-d, III-a, IV-b
- D) I-c, II-a, III-d, IV-b

29. The first folio of Shakespeare's plays was published by-----

- A) Isaac Tyler and Henry Condell
- B) William Bentham and Richard Burbage
- C) William Jaggard, Isaac & Ed Blount
- D) Bill Clough and Ivan

30. What is NOT a characteristic of Metaphysical Poetry?

- A) Grandeur of humankind
- B) Inventive use of conceits
- C) Religious themes
- D) Unusual imagery

31. Identify which one of these works of Bunyan is NOT allegorical.

- A) The Pilgrim's Progress
- B) Grace Abounding
- C) The Holy War
- D) The Life and Death of Mr. Badman

32. Which of these statements does NOT characterize Milton's Lycidas?

- A) The title is derived from Virgil's Aeneid
- B) It is a pastoral elegy
- C) It commemorates the death of Edward King
- D) It discusses the struggle between God and man

33. Identify the tragic play of William Congreve.

- A) The Mourning Bride
- B) Love for Love
- C) The Old Bachelor
- D) The Way of the World

34. Neoclassical period is NOT characterized by -----

- I. The Return of Charles II
- II. War of Spanish Succession
- III. The Treaty of Utrecht
- IV. The Polish Succession
- V. Epicurean Values

- A) I and II only
- B) II and III only
- C) IV and V only
- D) All of these

35. Identify the character who is NOT the part of Sheridan's play, The School for Scandal.

- A) Mrs. Malaprop
- B) Lady Teazle
- C) Sir Benjamin Backbite



D) Lady Sneerwell

36. Samuel Pepys' diaries open in ----- and continue till -----

A) 1658, 1672

B) 1660, 1669

C) 1664, 1670

D) 1665, 1667

37. "All human things are subject to decay, And, when Fate summons, monarchs must obey" in John Dryden's MacFlecknoe implies that

I. Death is inevitable for all

II. Even monarchs cannot stop death

III. Human beings are summoned by fate

IV. Fate is the ruler

A) Only I, II and III

B) Only III, and IV

C) Only I and II

D) None of these

38. ----- was associated with 'Transition Poetry' in English Literature.

A) Thomas Gray

B) Robert Burns

C) William Blake

D) All of these

39. ----- is the heroine of the mock-epic Rape of the Lock

A) Ophelia

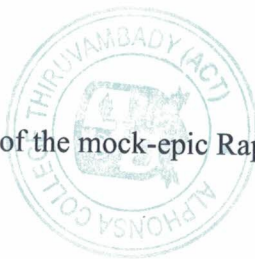
B) Elizabeth

C) Belinda

D) Emma

40. Match the following:

I. Thomas Gray a. Ode to Evening



- II. William Collins b. A Red, Red Rose
III. William Blake c. Elegy Written in a Country Churchyard
IV. Robert Burns d. The Chimney Sweeper

- A) I-b, II-a, III-c, IV-d
B) I-d, II-a, III-b, IV-c
C) I-c, II-a, III-d, IV-b
D) I-a, II-b, III-c, IV-d

41. Which of these statements best discusses romanticism?

- I. Romanticism was a product of the Spanish wars of succession
II. It was a protest against aristocratic, social and political norms
III. It was an artistic, literary and intellectual movement
IV. It validated emotion and subjectivity.
A) I, II and III only B) I, II and IV only
C) I, III and IV only D) II, III, and IV only

42. William Wordsworth wrote the 'Preface To' The Lyrical Ballads because he wished to:

- I. justify living amidst nature
II. create a revolution
III. put forth new guidelines for the writing of poetry.
IV. justify philosophical and emotional involvement with daily life
A) I and II only
B) III and IV only
C) II and III only
D) I and IV only

43. Which of these statements is true of the 'ode'?

- A) The name is derived from Latin
B) The odes are classified into three types (Pindaric, Horatian and Irregular)
C) It can be generalized as a form of internal dialogue.
D) It is a dramatic poem telling a story

44. Identify the poem that is a travel narrative:

- A) Southey's The Holy Tree
- B) Shelley's Adonais
- C) Keats' Ode to a Nightingale
- D) Byron's Childe Harold's Pilgrimage

45. Mary Shelley's Frankenstein can be considered as a:

- I. Gothic Novel
- II. Science Fiction work
- III. Horror story
- IV. Domestic Novel

- A) I, II and III
- B) II, III and IV
- C) I, III and IV
- D) II, I and IV

46. Match the novels of Walter Scott with the characters:

- I. Henry Bertram a. Rob Roy
- II. Edward Waverley b. Guy Mannering
- III. Francis (Francis Osbaldstone) c. The Heart of Midlothian
- IV. Jeanie Dean d. Waverley

- A) I-c, II-a, III-b, IV-d
- B) I-a, II-b, III-d, IV-c
- C) I-b, II-d, III-a, IV-c
- D) I-d, II-c, III-b, IV-a

47. Identify from the list below the last work of William Hazlitt:

- A) Conversations of James Northcote
- B) Principles of Human Action
- C) The New Pygmalion
- D) The Spirit of the Age

48. The following is not a novel written in the Gothic mode:

- A) The Castle of Otranto

B) Frankenstein

C) Wuthering Heights

D) Mansfield Park

49. Identify the characteristics of the Victorian Age

I. The commercial glory was reflected by the Great Exhibit in 1851.

II. The Origin of Species energized the era.

III. The Education Act created a new reading public.

IV. The declining costs of publishing and printing led to the rise of periodicals and magazines

A) Only I, II and III

B) Only II, III and IV

C) All of the above

D) None of the above

50. Identify which one of these Tennyson's poems is NOT a dramatic monologue.

A) Tithonus

B) Mariana

C) Ulysses

D) St. Simeon Stylites



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SET/NET PREPARATORY PROGRAMME- Paper – II- ANSWER KEY

PG DEPARTMENT OF ENGLISH







1. A
2. Alice Walker
3. A (A) Man for All Seasons
4. (C) Beelzebub
5. (B) John Dryden
6. (C) Webster
7. (B) Tennyson's 'Idylls of the King'
8. (C) Carlyle and Burke
9. (C) Samuel Pepys
10. (B) A.S.Byatt
11. (B) playwright
12. (A) a prison
13. (D) Leslie Allen Paul
14. (B) W. B. Yeats
15. (B) Thomas Carlyle
16. (B) The Playboy of the Western World
17. (D) Syed Ross Masood.
18. (D) a masque.
19. (A) John Keats
20. (B) King Lear




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SET/NET Preparatory programme
An Add – On Course for BA English Students 2020-2021

ENROLLED STUDENT LIST

SL.NO	NAME OF PARTICIPANTS	SIGNATURE
1	Amrutha Valsan	
2	Akhila Thomas	
3	Anupriya K P	
4	Anupama Joy	
5	Anisha A P	
6	Jobins Cheriyan	


Dr. Chacko K V


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Alphonsa College Thiruvambady

2020 - 2021

ATTENDANCE REGISTER

Department : Dept. of English

Add On Course : SET/NET Preparatory programme

Month : October - December

Time : 4. PM to 5. PM

SL.NO	Name of the Student	Day 1 (1/10/ 2020)	Day2 (2/10/ 2020)	Day 3 (3/10/2 020)	Day 4 (5/10/2 020)	Day 5 (6/10/2 020)	Day 6 (7/10/ 2020)	Day 7 (8/10/ 2020)	Day 8 (9/10/ 2020)	Day 9 (10/10/ 2020)	Day 10 (12/10/ 2020)
1	Amrutha Valsan	P	P	P	AB	P	P	P	P	P	AB
2	Akhila Thomas	P	P	P	P	P	P	P	P	P	P
3	Anupriya K P	P	P	P	P	P	P	P	P	P	P
4	Anupama Joy	P	P	P	P	P	P	P	P	P	P
5	Anisha A P	P	P	P	P	P	P	P	P	P	P
6	Jobins Cheriyen	P	P	AB	P	P	P	P	P	P	P

Amrutha

Akhila

Anupriya

Anupama

Anisha

Jobins

SL. NO	Name of the Student	Day 11 (13/10/2020)	Day12 (14/10/2020)	Day13 3 (15/10/2020)	Day 14 (16/10/2020)	Day 15 (19/10/2020)	Day 16 (20/10/2020)	Day 17 (21/10/2020)	Day 18 (22/10/2020)	Day 19 (23/10/2020)	Day 20 (26/10/2020)
1	Amrut ha Valsan	P	P	P	P	P	AB	P	P	P	P
2	Akhila Thom as	P	P	P	P	P	P	P	P	P	P
3	Anupr iya K P	P	P	P	P	P	P	P	P	P	P
4	Anupa ma Joy	P	P	P	P	P	P	P	P	P	P
5	Anish a A P	P	P	P	P	P	P	P	P	P	P
6	Jobins Cheriyan	P	P	AB	P	P	P	P	P	AB	P

SL. NO	Name of the Student	Day 21 (27/10/2020)	Day22 (28/10/2020)	Day 23 (29/10/2020)	Day 24 (30/10/2020)	Day 25 (02/11/2020)	Day 26 (03/11/2020)	Day 27 (04/11/2020)	Day 28 (05/11/2020)	Day 29 (06/11/2020)	Day 30 (09/11/2020)
1	Amrut ha Valsan	P	P	AB	P	P	P	P	P	P	P
2	Akhila Thom as	P	P	P	P	P	P	P	AB	P	P
3	Anupr iya K P	P	P	AB	P	P	P	P	P	P	P
4	Anupa ma Joy	P	P	P	P	AB	P	P	P	P	P
5	Anish a A P	P	P	P	P	P	P	P	P	P	P
6	Jobins Cheriyan	AB	P	P	P	P	P	P	P	AB	P

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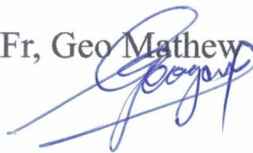
SET/NET Preparatory programme
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SCORESHEET

SL.NO	NAME OF PARTICIPANTS	SCORE
1	Amrutha Valsan	A
2	Akhila Thomas	A
3	Anupriya K P	A+
4	Anupama Joy	A
5	Anisha A P	A+
6	Jobins Cheriyan	A

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Alphonsa College Thiruvambady

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Affiliated to the University of Calicut.



CERTIFICATE OF EXCELLENCE

This is to certify that
AMRUTHA VALSON

Has Successfully Completed an Add-on course on
'SET/NET Preparatory Programme'

With 'A' Grade in the academic year 2020-2021
Organized by Post Graduate Department of English

Alphonsa College Thiruvambady

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Mr. Sebastian Cherian

HOD

Department of English



DR. CHACKO K.V

(Principal)