



Alphonsa College Thiruvambady

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HUMAN BIOLOGY

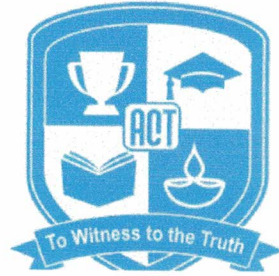
2019-20

Add-on Course for
PSYCC012 Students

ALPHONSA COLLEGE THIRUVAMBADY

DEPARTMENT OF PSYCHOLOGY

2019 -2020



Curriculum for

Add on course on

Humor Psychology

PSYCC012



Coordinator: Ms. Ajeena Joseph

Fee Structure: INR 500 (Per student)

Duration of the course: 30 hours

Humor Psychology

Overview

Humor Psychology is the capacity to express or perceive what's funny, is both a source of entertainment and a means of coping with difficult or awkward situations and stressful events. Although it provokes laughter, humor can be serious business. From its most lighthearted forms to its more absurd ones, humor can play an instrumental role in forming social bonds, releasing tension, or attracting a mate.

Key Objectives

- .To understand basics of Humor
- To know Cognitive aspects of Humor
- Understand the relationship between Psychology and Humor

Course Outcome

- Anticipate what they will gain from an educational experience
- Track their progress and help them to overcome the barrier.
- Develop confidence and a positive attitude towards humor psychology.
- Helps in reducing interpersonal tension.

Topics

MODULE 1 BASIC CONCEPT

1.1 Introduction to the Psychology of Humor: What is Humor, The Social Context of Humor

MODULE II

1.2 Cognitive perceptual process in Humor

1.3 Emotional aspects of Humor

1.4 Laughter as an Expression of the Emotion of Mirth

MODULE III

1.5 Forms of Humor

1.6 Psychological Functions of Humor

1.7 History of Humor

MODULE IV

1.8 Theories of Humor: Psychoanalytic theory, Arousal Theory of Humor

References

Abel, M. H. (1998). Interaction of humor and gender in moderating relationships between stress and outcomes. *Journal of Psychology*, 132(3), 267–276. Behavioral Sciences/ Clinical Psychiatry (11th ed.). U.S.A :Wolters Kluwer.

Suls, J. M. (1972). A two-stage model for the appreciation of jokes and cartoons: An information- processing analysis. In J. H. Goldstein & P. E. McGhee (Eds.), *The psychology of humor: Theoretical perspectives and empirical issues* (pp. 81–100). New York: Academic Press. (10th ed.). Newyork : Harper Collins College Publishers.

Trappl, R., Petta, P., & Payr, S. (Eds.). (2002). *Emotions in humans and artifacts*. Cambridge, MA: MIT Press.

Dr.Chacko K.V


DR. CHACKO K.V.
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THIRUVAMBADY P.O., KOZHIKODE-673503




Ms.Ajeena Joseph

HUMOR PSYCHOLOGY

A Certificate course for BSc Students

2019-20

COURSE SUMMARY

Name of the Programme : HUMOR PSYCHOLOGY

Duration : 30 hours

Aim : To know cognitive aspects of Humor and to understand the relationship between Psychology and Humor

Faculty : Ms. Ajeena Joseph

No. of students : 30

The Department Of Psychology had conducted an add on course in Humor Psychology for the academic year 2019-20. The course was offered for the second year students. Ms. Ajeena Joseph, Assistant Professor, Department of Psychology was the coordinator of the program. 30 students enrolled in the certificate course out of which all students attended the classes. The course began in July lasting till October. All the 30 students have successfully completed the course and passed with good grades.

The primary objective of this course was to to know the cognitive aspects of humor and understand the relationship between psychology and humour. The students get to have a creative learning experience gaining new interesting knowledge about emotional and cognitive aspects of humour and psychoanalytic and other theories explaining humour.

ASSESSMENT PROCEDURE

The evaluation criterion includes a written examination and the marks were converted into grades.


Ms. Ajeena Joseph (Coordinator)


Dr. K V Chacko (Principal)

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HUMOR PSYCHOLOGY

OBJECTIVES

- .To understand basics of Humor
- To know Cognitive aspects of Humor
- Understand the relationship between Psychology and Humor

MODULE 1 BASIC CONCEPT

1.1 Introduction to the Psychology of Humor: What is Humor, The Social Context of Humor

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MODEL QUESTION PAPER
ADD ON COURSE- HUMOR PSYCHOLOGY

Name:

Reg No:

Time: 2Hrs

Maximum Marks: 60

SECTION -A

Answer **ALL** Questions. Answer in Two or three sentences. Each carries 2 marks.

There shall be ceiling of 20 marks in this section

1. Define Humour
2. Incongruity-resolution theory
3. Three Stages of Humour Process
4. Gelotology
5. Aggressive humour
6. Self-defeating humour
7. Broaden-and-build theory
8. Sense of humour
9. Laughter
10. Pseudobulbar affect
11. Mirth
12. Humorous effect

(10 x 2= 20 marks)

SECTION -B

Answer **all** questions. Answer in a paragraph of about half a page to one page .Each question carries 5 marks. There shall be ceiling of 30 marks in this section

13. Cognitive perceptual process in Humor
14. Emotional aspects of Humor
15. History of Humor
16. Psychological Functions of Humor
17. Laughter is an expression of the emotion of Mirth. Explain
18. The Social Context of Humor
19. Humour contributes to higher subjective well being. Explain.

(5 x 6= 30 marks)

SECTION -D

Essay Type Questions

Answer **any one** of the following .Each Carries 10 Marks.

20. Explain in brief the different forms of Humor
21. Explain the different theories of Humour

(1 x 10= 10 marks)



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ANSWER KEY -HUMOR PSYCHOLOGY

SECTION -A

1. Define Humour

*The quality of being amusing or comic, especially as expressed in literature or speech.

2. Incongruity-resolution theory

*The incongruity theory states that humor is perceived at the moment of realization of incongruity between a concept involved in a certain situation and the real objects thought to be in some relation to the concept.

3. Three Stages of Humour Process

*Humor processing can be divided into three sub-stages including incongruity detection, incongruity resolution, and elaboration.

4. Gelotology

*Gelotology (from the Greek γέλως gelos "laughter") is the study of laughter and its effects on the body, from a psychological and physiological perspective.

5. Aggressive humour

*This involves put-downs or insults targeted toward individuals. This is the humor that is used by more aggressive comedians.

6. Self-defeating humour

* Putting yourself down in an aggressive or "poor me" fashion is called self-defeating humor.

*Psychologically, this can be an unhealthy form of humor, and is sometimes used by targets of bullies to try to avoid attacks—making oneself the butt of jokes before others put you down

7. Broaden-and-build theory

*The broaden-and-build theory in positive psychology suggests that positive emotions (such as happiness, and perhaps interest and anticipation) broaden one's awareness and encourage novel, exploratory thoughts and actions

8. Sense of humor

Refers to the ability to find things funny, general enjoyment in doing so, or the particular types of things one finds funny.

10. Pseudobulbar affect

*The primary sign of pseudobulbar affect (PBA) is frequent, involuntary and uncontrollable outbursts of crying or laughing that are exaggerated or not connected to your emotional state.

11. Mirth

*Mirth is defined as laughter or amusement. An example of mirth is when you laugh at a joke.

12. Humorous effect

*The humor effect is a cognitive bias that causes people to remember information better when they perceive it as humorous.

SECTION -B

13. Cognitive perceptual process in Humor

*Cognitive humor processing refers to the neural circuitry and pathways that are involved in detecting incongruities of various situations presented in a humorous manner.

*Over the past decade, many studies have emerged utilizing fMRI studies to describe the neural correlates associated with how a human processes something that is considered "funny".

*Conceptually, humor is subdivided into two elements: cognitive and affective.

14. Emotional aspects of Humor

*Humor just feels good; it distracts us from our problems and promotes a lighter perspective.

*The humor effect is a cognitive bias that causes people to remember information better when they perceive it as humorous

15. History of Humor

*Western humour theory begins with Plato, who attributed to Socrates (as a semi-historical dialogue character) in the *Philebus* (p. 49b) the view that the essence of the ridiculous is an ignorance in the weak, who are thus unable to retaliate when ridiculed.

*Mento star Lord Flea, stated in a 1957 interview that he thought that: "West Indians have the best sense of humour in the world

*Confucianist Neo-Confucian orthodoxy, with its emphasis on ritual and propriety, has traditionally looked down upon humour as subversive or unseemly. Humor was perceived as irony and sarcasm.

16. Psychological Functions of Humor

*Humor, the capacity to express or perceive what's funny, is both a source of entertainment and a means of coping with difficult or awkward situations and stressful events.

*Although it provokes laughter, humor can be serious business.

*From its most lighthearted forms to its more absurd ones, humor can play an instrumental role in forming social bonds, releasing tension, or attracting a mate.

17. Laughter is an expression of the emotion of Mirth. Explain

*Laughter is the sound of laughing, produced by air so expelled; any similar sound while mirth is the emotion usually following humour and accompanied by laughter; merriment; jollity; gaiety.

*On some occasions, however, it may be caused by contrary emotional states such as embarrassment, surprise, or confusion such as nervous laughter or courtesy laugh. Age, gender, education, language, and culture are all indicators^[3] as to whether a person will experience laughter in a given situation.

18. The Social Context of Humor

Jokes about ethnic minorities may provide 1 way in which the majority group learns to cope with the new roles that minorities are assuming.

*They may also help minority groups express misgivings about themselves and negative attitudes toward each other.

*The control function of jokes includes approval or disapproval of an action, while the conflict mediation function involves surreptitious expression of resentment and aggressive feelings.

19. Humour contributes to higher subjective well being. Explain.

*Humor enhances your intake of oxygen-rich air, stimulates your heart, lungs and muscles, and increases the endorphins that are released by your brain. Activate and relieve your stress response.

*Humour has an additional benefit of having a positive effect on memory. Education and advertising are two fields in particular which have benefited from this association.

In an otherwise serious lecture, for example, humorous examples are remembered better than non-humorous ones.

SECTION –D

20. Explain in brief the different forms of Humor

1. Anecdotal: Named after the word *anecdote* (which stems from the Greek term meaning “unpublished”); refers to comic personal stories that may be true or partly true but embellished.

2. Blue: Also called off-color, or risqué (from the French word for “to risk”); relies on impropriety or indecency for comic effect.

3. Burlesque: Ridicules by imitating with caricature, or exaggerated characterization. The association with striptease is that in a bygone era, mocking skits and ecdysiastic displays were often on the same playbills in certain venues.
4. Dark/Gallows/Morbid: Grim or depressing humor dealing with misfortune and/or death and with a pessimistic outlook.
5. Deadpan/Dry: Delivered with an impassive, expressionless, matter-of-fact presentation.
6. Droll: From the Dutch word meaning "imp"; utilizes capricious or eccentric humor.
7. Epigrammatic: Humor consisting of a witty saying such as "Too many people run out of ideas long before they run out of words."
9. High/highbrow: *Humor pertaining to cultured, sophisticated themes.*
10. Hyperbolic: *Comic presentation marked by extravagant exaggeration and outsized characterization.*

21. Explain the different theories of Humour

***Relief Theory**

Relief theory maintains that laughter is a homeostatic mechanism by which psychological tension is reduced. Humor may thus for example serve to facilitate relief of the tension caused by one's fears.

***Superiority Theory**

The superiority theory of humor traces back to Plato and Aristotle, and Thomas Hobbes' *Leviathan*. The general idea is that a person laughs about misfortunes of others (so called *schadenfreude*), because these misfortunes assert the person's superiority on the background of shortcomings of others. The incongruity theory states that humor is perceived at the moment of realization of incongruity between a concept involved in a certain situation and the real objects thought to be in some relation to the concept.^[11]

***Script-based semantic theory of humor**

The script-based semantic theory of humor (SSTH) was introduced by Victor Raskin in "Semantic Mechanisms of Humor", published 1985.^[25] While being a variant on the more

general concepts of the Incongruity theory of humor (see above), it is the first theory to identify its approach as exclusively linguistic.

*General theory of verbal humor

The general theory of verbal humor (GTVH) was proposed by Victor Raskin and Salvatore Attardo in the article "Script theory revis(it)ed: joke similarity and joke representation model".^[33] It integrated Raskin's ideas of Script Opposition (SO), developed in his Script-based Semantic Theory of Humor [SSTH], into the GTVH as one of six levels of independent Knowledge Resources (KRs).

*Computer model of humor

The computer model of humor was suggested by Suslov in 1992.^[44] Investigation of the general scheme of information processing shows the possibility of a specific malfunction, conditioned by the need that a false version should be quickly deleted from consciousness.

*Ontic-epistemic theory of humor[edit]

The ontic-epistemic theory of humor (OETC) proposed by P. Marteinson (2006) asserts that laughter is a reaction to a cognitive impasse, a momentary epistemological difficulty, in which the subject perceives that Social Being itself suddenly appears no longer to be real in any factual or normative sense.

*Sexual selection[edit]

Evolutionary psychologist Geoffrey Miller contends that, from an evolutionary perspective, humour would have had no survival value to early humans living in the savannas of Africa. He proposes that human characteristics like humor evolved by sexual selection. He argues that humour emerged as an indicator of other traits that were of survival value, such as human intelligence.^[49]

*Misattribution theory

Misattribution is one theory of humor that describes an audience's inability to identify exactly why they find a joke to be funny.

*Benign violation theory[edit]

The benign violation theory (BVT) is developed by researchers A. Peter McGraw and Caleb Warren.^[51] The BVT claims that humor occurs when three conditions are satisfied: 1) something threatens one's sense of how the world "ought to be", 2) the threatening situation seems benign, and 3) a person sees both interpretations at the same time.^{[52][53]}



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List of Students Enrolled for Add-On Course

HUMOUR PSYCHOLOGY (2019-2020)

SL.NO	ENROLLMENT NUMBER	NAME OF PARTICIPANTS
1	PSYHP19-01	Dilfehana
2	PSYHP19-02	Parvathi K.
3	PSYHP19-03	Fasna M. K.
4	PSYHP19-04	Fathima Rosly
5	PSYHP19-05	Ayisha Minnath P. K.
6	PSYHP19-06	Chaithanya K.
7	PSYHP19-07	Anagha Augustine
8	PSYHP19-08	Haripriya T. S.
9	PSYHP19-09	Nafeesathul Misiriya
10	PSYHP19-10	Sneha Devasia
11	PSYHP19-11	Ailin Shaji
12	PSYHP19-12	Sachin P. J.
13	PSYHP19-13	Akarsh Dominic
14	PSYHP19-14	Anithottathil Jalita James
15	PSYHP19-15	Surya M.
16	PSYHP19-16	Arunima P. K.
17	PSYHP19-17	Fathima Niya M.
18	PSYHP19-18	Arshina Muhammed
19	PSYHP19-19	Rahmath Beevi K.

20	PSYHP19-20	Athira M.
21	PSYHP19-21	Anjana K.
22	PSYHP19-22	Afnidha K.
23	PSYHP19-23	Sivapriya P.
24	PSYHP19-24	Amina Fida K.
25	PSYHP19-25	Arya A.
26	PSYHP19-26	Nazrin
27	PSYHP19-27	Melna Romeo
28	PSYHP19-28	Ajanya K.
29	PSYHP19-29	Alaka A. M.
30	PSYHP19-30	Sreepriya T. K.

Ajeena
Ms. Ajeena Joseph (Coordinator)

Dr. K V Chacko(Principal)

[Signature]
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AND TECHNOLOGY
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K. J. Somaiya Institute of Engineering and Technology

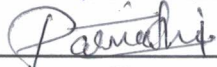
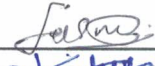
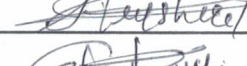
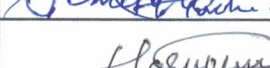
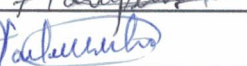
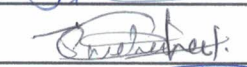
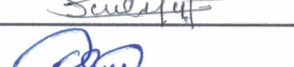
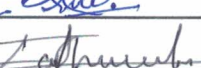
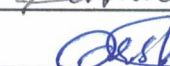


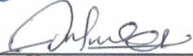
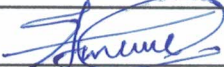
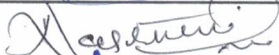
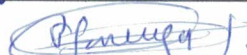
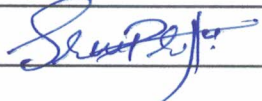
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HUMOUR PSYCHOLOGY A Certificate course for B.Sc Students 2019-2020

STUDENTS LIST WITH SIGNATURE

SL.NO	NAME OF PARTICIPANTS	SIGNATURE
1	Dilfehana	
2	Parvathi K	
3	Fasna M. K.	
4	Fathima Rosly	
5	Ayisha Minnath P. K.	
6	Chaithanya K.	
7	Anagha Augustine	
8	Haripriya T. S.	
9	Nafeesathul Misiriya	
10	Sneha Devasia	
11	Ailin Shaji	
12	Sachin P. J.	
13	Akarsh Dominic	
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24	Amina Fida K.	
25	Arya A.	
26	Nazrin	
27	Melna Romeo	
28	Ajanya K.	
29	Alaka A. M.	
30	Sreepriya T. K.	


Ms. Ajeena Joseph (Coordinator)

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DR. CHACKO K.V.
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ADY
103

HUMOUR PSYCHOLOGY

An Add-On Course for B.Sc Students

2019-2020

Attendance List

Sl. No	NAME	DAY 1 2/07/19	DAY 2 4/07/19	DAY 3 8/07/19	DAY 4 10/07/19	DAY 5 12/07/19	DAY 6 16/07/19	DAY 7 18/07/19	DAY 8 22/07/19	DAY 9 25/07/19	DAY 10 29/07/19	DAY 11 31/07/19	DAY 12 5/08/19	DAY 13 7/08/19	DAY 14 15/08/19	DAY 15 19/08/19
1	Dilfehana	P	P	P	AB	P	P	P	P	P	P	AB	P	P	P	P
2	Parvathi K.	P	P	AB	P	P	P	P	P	P	P	P	AB	P	P	P
3	Fasna M. K.	P	P	P	P	P	AB	P	P	P	P	P	P	P	AB	P
4	Fathima Rosly	P	AB	P	P	P	P	P	P	P	AB	P	P	P	P	P
5	Ayisha Minnath P. K.	P	P	P	P	AB	P	P	AB	P	P	P	P	P	P	P
6	Chaithanya K.	P	P	P	P	P	P	AB	P	P	P	P	P	AB	P	P
7	Anagha Augustine	P	P	P	AB	P	P	P	P	AB	P	P	P	P	P	P

8	Hari Priya T. S.	P	F	AB	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
9	Nafesathul Misriya	P	P	P	P	AB	P	AB	P	P	P	P	AB	P	P	P	P	P	P
10	Sneha Devasia	P	P	P	P	P	P	P	P	P	AB	P	P	P	P	P	P	P	AB
11	Ailin Shaji	P	P	P	AB	P	AB	P	P	P	P	P	P	AB	P	P	P	P	P
12	Sachin P. J.	P	AB	P	P	P	P	P	P	AB	P	P	P	P	P	P	P	P	P
13	Akarsh Dominic	P	P	P	P	P	P	P	P	P	P	AB	P	P	P	P	P	P	AB
14	Anithottathi I Jalita James	P	P	P	P	P	P	P	P	P	P	AB	P	P	AB	P	P	P	P
15	Surya M.	P	P	P	P	P	P	AB	P	P	P	P	P	P	P	AB	P	P	P
16	Arunima P. K.	P	P	AB	P	P	P	P	P	P	P	P	AB	P	P	P	P	P	P
17	Fathima Niya M.	P	P	P	P	P	P	P	P	AB	P	P	P	P	P	P	P	P	AB
18	Arshina Muhammed	P	P	P	AB	P	AB	P	P	P	P	P	P	AB	P	P	P	P	P
19	Rahmath Beevi K.	P	P	P	P	P	P	P	P	P	AB	P	P	P	P	P	P	P	P

20	Athira M.	P	P	AB	P	P	P	P	P	P	P	P	P	P	P
21	Anjana K.	P	P	P	P	P	P	AB	P	P	P	AB	P	P	P
22	Afnidha K.	P	P	P	AB	P	P	P	P	P	AB	P	P	P	P
23	Sivapriya P.	P	P	P	P	P	P	AB	P	P	P	P	P	AB	P
24	Amina Fida K.	P	AB	P	P	P	P	P	P	AB	P	P	P	P	P
25	Arya A.	P	P	P	P	AB	P	P	P	P	P	AB	P	P	P
26	Nazrin	P	P	P	P	P	P	P	P	AB	P	P	P	P	AB
27	Melna Romeo	P	P	P	P	P	P	P	P	P	AB	P	P	AB	P
28	Ajanya K.	P	P	P	AB	P	P	P	P	P	AB	P	P	P	P
29	Alaka A. M.	P	AB	P	P	P	P	P	P	P	P	P	AB	P	P
30	Sreepriya T. K.	P	P	P	P	P	AB	P	P	P	P	P	P	P	P

SL N.O	NAME	DAY 16 23/08/ 19	DAY 17 26/08/ 19	DAY 18 30/08/ 19	DAY 19 4/09/1 9	DAY 20 9/09/1 9	DAY 21 13/09/ 19	DAY 22 17/09/ 19	DAY 23 20/09/ 19	DAY 24 23/09/ 19	DAY 25 25/09/ 19	DAY 26 30/09/ 19	DAY 27 4/10/1 9	DAY2 8 9/10/1 9	DAY2 9 14/10/ 19	DAY 30 18/10/ 19
1	Dilfehana	P	P	P	AB	P	P	P	P	P	P	AB	P	P	P	P
2	Parvathi K.	P	P	P	P	AB	P	P	P	P	P	P	P	AB	P	P
3	Fasna M. K.	P	P	P	P	P	AB	P	P	P	AB	P	P	P	P	P
4	Fathima Rosly	P	P	P	P	P	P	AB	P	P	P	P	AB	P	P	P
5	Ayisha Minnath P. K.	P	P	AB	P	P	P	P	P	AB	P	P	P	P	P	P
6	Chaithanya K.	P	AB	P	P	P	P	P	P	P	P	P	P	P	AB	P
7	Anagha Augustine	P	P	P	AB	P	P	P	P	P	P	AB	P	P	P	P
8	Haripriya T. S.	P	P	P	P	AB	P	P	AB	P	P	P	P	P	P	P
9	Nafesathul Misirya	P	P	P	P	P	P	P	P	P	P	P	P	AB	P	AB

10	Sneha Devasia	P	P	P	AB	P	P	P	P	P	P	P	P	P	P	P	P	P
11	Ailin Shaji	P	P	P	P	AB	P	P	P	P	P	P	P	P	P	P	P	P
12	Sachin P. J.	P	P	AB	P	P	P	P	P	P	P	AB	P	P	P	P	P	P
13	Akarsh Dominic	P	AB	P	P	P	P	P	P	P	P	P	AB	P	P	P	P	P
14	Anithottathi I Jalita James	P	P	P	P	P	P	P	AB	P	P	P	P	P	P	P	P	P
15	Surya M.	P	P	P	P	P	P	P	AB	P	P	P	P	P	P	P	P	AB
16	Arunima P. K.	P	P	P	P	P	P	P	P	P	AB	P	P	P	P	P	P	P
17	Fathima Niya M.	P	P	P	P	P	AB	P	P	P	P	P	P	P	P	P	P	P
18	Arshina Muhammed	P	P	P	AB	P	P	P	P	P	P	P	P	P	P	P	P	P
19	Rahmath Beevi K.	P	P	AB	P	P	P	P	P	P	P	P	AB	P	P	P	P	P
20	Athira M.	P	P	P	P	P	P	P	P	P	P	P	AB	P	P	P	P	P

21	Anjana K.	P	P	AB	P	P	P	P	P	P	P	P	P	P	P	P	P	P
22	Afnidha K.	P	P	P	P	AB	P	P	P	P	P	P	P	AB	P	P	P	P
23	Sivapriya P.	P	P	P	P	P	AB	P	P	P	P	P	P	P	P	P	P	P
24	Amina Fida K.	P	P	P	P	P	P	P	P	P	AB	P	P	P	AB	P	P	P
25	Arya A.	P	AB	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
26	Nazrin	P	P	P	AB	P	P	P	AB	P	P	P	P	P	P	P	P	P
27	Melna Romeo	P	P	P	P	AB	P	P	P	P	P	AB	P	P	P	P	P	P
28	Ajanya K.	P	P	P	P	P	P	P	P	P	P	P	P	AB	P	P	P	AB
29	Alaka A. M.	P	P	AB	P	P	P	P	P	P	P	P	P	P	P	P	P	P
30	Sreepriya T. K.	P	P	P	P	P	P	P	P	P	AB	P	P	P	P	P	P	P

Ms. Ajeena Joseph (Coordinator)

Dr. K V Chacko(Principal)

DR. CHACKO K.V.

PRINCIPAL

ALPHONSA COLLEGE THIRUVAMBADY
THIRUVAMBADY P.O., KOZHIKODE-673603



Alphonsa College Thiruvambady

Run by Educational Trust of Diocese of Thamarassery
Affiliated to the University of Calicut.
Thiruvambady P O, Kozhikode [DIST.] - 673603

HUMOUR PSYCHOLOGY **An Add-On Course for B.Sc Students** **2019-2020**

GRADESHEET

SL.NO	NAME OF PARTICIPANTS	GRADE OBTAINED
1	Dilfehana	A+
2	Parvathi K.	A+
3	Fasna M. K.	A
4	Fathima Rosly	A+
5	Ayisha Minnath P. K.	B
6	Chaithanya K.	A
7	Anagha Augustine	A+
8	Haripriya T. S.	B+
9	Nafeesathul Misiriya	B+
10	Sneha Devasia	A
11	Ailin Shaji	A
12	Sachin P. J.	B+
13	Akarsh Dominic	A+
14	Anithottathil Jalita James	A+
15	Surya M.	A

16	Arunima P. K.	A
17	Fathima Niya M.	B+
18	Arshina Muhammed	A
19	Rahmath Beevi K.	A+
20	Athira M.	A
21	Anjana K.	A+
22	Afnidha K.	A
23	Sivapriya P.	B+
24	Amina Fida K.	A
25	Arya A.	A+
26	Nazrin	A
27	Melna Romeo	B
28	Ajanya K.	A+
29	Alaka A. M.	A+
30	Sreepriya T. K.	A+

Ajeena
Ms. Ajeena Joseph (Coordinator)

Dr. K V Chacko(Principal)

DR. CHACKO K.V.
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CERTIFICATE

This is to certify that

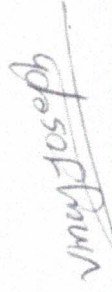
Anjana K

has successfully completed an add-on-course on

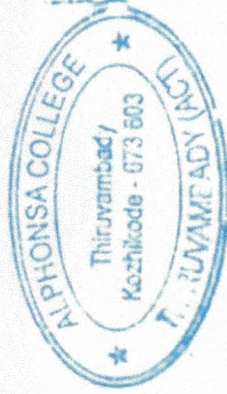
'Humor Psychology'

With 'A' Grade in the academic year 2019-2020 organized by

Department of Psychology



Sr. Vinsy Joseph
HoD, Department of
Psychology





Dr. Chacko K. V
(Principal)